

**103S** my **FREEDOM**



**AZIMUT**  
YACHTS



**103S** my  
**HIGH  
STANDARDS**

**AZIMUT**  
YACHTS

It is always a question of choice. Choosing an opportunity or an ambitious goal. The strength to decide, and the desire to have the best, including the best technology. Cruising at top speed, listening to the hiss of the water jets and observing the sheer grace of my yacht cutting through the wind, I get to thinking that there is beauty in performance and performance in beauty.



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I have always thought that to look ahead you need a good point of observation: a preferential view of my own space and my desire to live in freedom. In the open air – in the cockpit, the relaxing area at the bow or the sunbathing area on the upper deck, caressed by the uplifting scent of the sea breeze, everything comes into focus. And I can truly relax.

**103S**

my

**POINT  
OF VIEW**



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**W**hen I was a child I used to close my eyes and imagine that I was on a big terrace overlooking the ocean. Now when I open them I see that I am on that terrace. And if I wish, no one need disturb these magical moments. On my yacht the crew areas and the space I share with my guests are completely separate, and there is a second control center for piloting the craft externally. The utmost seclusion to let me live out my dreams.



**103S** my **OPEN VISION**

**W**hy limit yourself? Why not live without boundaries? Every aspect of my life reflects this philosophy. In my boat the interior communicates with the exterior through the transparency of crystal glass. The lounge and cockpit share the same vision, bathed in the same bright light, featuring the same décor throughout. When I open the big crystal glass door it becomes one big open space with a great feeling of freedom. Why limit yourself?



103S my EXCLUSIVE FRIENDSHIP

**T**he dining area is where laughter is most often heard, and where the most sincere conversations take place. I love giving my friends the warmest possible welcome. And this is no problem, because with the hard top closed, the crew can go about their work without passing through the saloon. And it is in privacy and comfort that the warmth of true friendship is rekindled.

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**103S** my  
**SENSE OF  
COMMAND**

**F**rom here the sea always looks docile. It willingly accepts the authority of the yacht, which has a powerful engine at its heart and a sharp mind in its wheelhouse. When I sit at the controls, protected by windows specially designed to prevent overheating, I perceive its authority. I am ready to express my wishes.

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**A** night-time snack or some quality time to ourselves, in our own company. The designers have tucked my personal galley away between the main and lower decks. I can access it privately from the saloon, meaning it is completely separate from the crew's galley, allowing my guests and me all the privacy we could wish for.



**103S** my  
**SPACE**

I love light and space. When I look right through the full width stateroom from my bed, the sunshine is like a layer of golden silk over my thoughts. My mind drifts across the sea, and I can look out over the waves from the lounge area or from my desk by the window. My thoughts need light and space.

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In the VIP stateroom and the two guest cabins I can be sure that my hospitality shines through, because on board light flows freely. By day it comes in through the large windows, while at night the artificial lighting creates an atmosphere of unique elegance. A touch of light is a touch of class.



**103S** *my* **PLEASURE**

In the twin-bed guest staterooms my guests can enjoy all the light which floods in through the large windows, and take in their sea view. Their cabins, each with en-suite bathroom, offer the consummate luxury that distinguishes every part of the yacht.

# 103S my TERRACES ON THE SEA



The innovative design of the Azimut 103S means maximum external leisure areas: three wide terraces overlooking the sea, with the stern platform, the cockpit, the relaxing area at the bow and the new upper deck space covering a total surface area of 120 m<sup>2</sup>.

# 103S my CHOICE



Length overall (incl. pulpit)	30.91 m (101' 5")
Beam at main section	7.10 m (19' 1")
Draft (incl. props at full load)	1.34 m (4' 5")
Displacement (at full load)	105 t

Engines	2 x 2434 mHP (1790 kW) MTU V16 2000 M93 Kamewa - Rolls Royce water jets
Maximum speed (at half load)	34 Knots
Cruising speed (at half load)	30 Knots
Fuel capacity	12.350 l (3.262 US gls)
Water capacity	2.500 l (661 US gls)

Cabins	4 + crew
Berths	8 + crew
Head compartments	4 + crew

Building material	GRP
Keel	V-shape with angle of deadrise 18.8° aft

Exterior styling & concept	Stefano Righini
Interior Designer	Carlo Galeazzi
Builder	Azimut

Standard UNI ISO 8666